

Urbanistica offers a complete documentation on questions concerning the on-going changes in human settlements, from the spatial, but also from the economic, social and political point of view. The journal collects essays and reflections on urban planning history, its roots and on its current developments, in order to assemble and not to disperse theoretical and technical knowledge, favouring instead its sedimentation and selection. This documentation is completed by the reviews of books, both Italian and international, recent or not, that offer a valuable annotated catalogue and working tools. *Urbanistica* is classified by Anvur (Italian agency for the assessment of university and research) as category A journal, the top one.

Starting with issue 152/2014, under the direction of Federico Oliva, *Urbanistica* proposes a new focus on the European city. In this way, it opens up different perspectives: together with the presentation and critical review of planning experiences, rooted in the long term history of this journal, it features an on-going reflection on urban projects. Moreover, in line with an urban studies perspective, it proposes interpretations of urban contexts and of their large or small scale transformations, together with cross-cutting emerging questions, able to open up a wider debate, and the account of research experiences, both on going and completed.

Published twice a year, *Urbanistica* presents original articles from both academics and practitioners with the aim of strengthening knowledge and encouraging cultural exchange on the transformations of cities in Europe and beyond.

The Editor (INU Edizioni) invites contributions on the mentioned topics: they should be original papers, which will be submitted to double anonymous peer review process.

Urbanistica is divided into four different sections, that in turn inform the perspective of the papers: Cities proposes contributions on the transformations of urban areas in Europe; Plans, projects, policies critically discusses the decision making process and the results of individual urban choices; Emerging Issues opens up the discussion on problematic aspects of contemporary cities and territories; Studies and Researches is devoted to the presentation and discussion of analyses and research reports.

The articles should be 3.500 words long (footnotes included).

For further details about the journal please write to rivista-urbanistica@polimi.it

Word file

Margins - left, top and bottom: 2 cm

Margin - right: 4 cm

No text justification

Title in Calibri, 11 points

Author in Cambria, 11 points

Text in Cambria, 11 points (not justified) as the example below:

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The texts have only one level of subtitling; that should be placed only paragraphs and not subparagraphs.

Links to bibliographic references

In the body of the text links to bibliographic references should be entered between parentheses and consist of:

- The family name of the lead author;
- The year of publication, followed by a letter if the bibliography contains several works by this author for the same year;
- the page number when this information is relevant;

e.g.: ('author/s' 'year' : 'page')

e.g.: (Oliva 2010: 27) / (Oliva 2010) / (Oliva 2010; Pacchi 2011)

When a referenced work has several authors, add 'et al.' after the name of the first author.

When the name of the author is cited in the body of the text specify just the year.

e.g.: According to Giovannoni (1954: 28) is that after...

Bibliographic references

Bibliographic references should be gathered together at the end of an article. References should appear in alphabetic order, according to the author's family name. The works of the same author should be appear in chronological order.

e.g.: Rossi 1992; Rossi 1993a; Rossi 1993b; Rossi 1999

As far as possible the number of pages of the works provided and the town of edition give must be developed. The following formatting rules apply to references.

Book

'Last name' 'First name' (year), *Title*, publisher, city (if it is known add the year of the original edition, and the number of edition, using the exponential notation between parentheses).

- Carnap R. (1976), *Significato e necessità*, La Nuova Italia, Firenze (ed. or. 1956²).
- Boyer R., Savageau D. (1989), eds., *Places Rated Almanac. Your Guide to Finding the Best Places to Live in America*, Prentice Hall, New York.

Journal article

'Last name' 'First name' (year), "Title", Journal, (if it is known add Volume, Issue, Pages).

- Nisbett R., Stich S. (1980), "Justification and the psychology of human reasoning", *Philosophy of Science*, n. 47, p. 188-202.
- Belloni C. (1994), "Che cos'è il tempo libero?", *Sociologia del lavoro, dell'organizzazione e dell'economia*, vol. 56, n. 1, p. 17-32.

Collective work

If the author of the article is also the editor of the work used Id. (masculine) and Ead. (feminine).

- Duclos D. (1999), "La nascita dell'iperborghesia", in G. Martinotti, ed., *La dimensione metropolitana*, Il Mulino, Bologna, p. 175-187.
- Dennett D.C. (1991), "Intenzioni", in Id., *Brainstorms*, Adelphi, Milano, p. 37-65.
- Pacchi C. (2013), "Urban policies", in Ead., *Europe today*, Adelphi, Milano, p. 1-15.

When a referenced work has several authors, add 'et al.' after the name of the first author.

- Andronico M. et al. (2010), ed., *Capire Wittgenstein*, Marietti, Genova.

Newspaper articles

- Grossi A. (2000), "Come cambia l'architettura", *Corriere della sera*, 20 March, p. 33.
- Roberts K. (2009), "Vagabondo in città", *L'espresso*, 21 December, p. 126-129.

Conference proceedings

- Rampazi M. (2007), "I mutevoli confini della domesticità nello spazio tempo-contemporaneo", in Seminario AIS - Sezione Vita Quotidiana, *La costruzione quotidiana della domesticità*, Università degli studi di Padova, Padova, 26 January.

Internet Site

web address should be included using square brackets []

- Adorno F. (2008), *Storia di parole e di concetti*, in *Enciclopedia multimediale delle scienze filosofiche* [www.emsf.rai.it/interviste/interviste.asp?d=394].
- Ahlback P.M. (2007), "The Reader! The Mimetic Challenge of Addressivity and Response in Historical Writing", *Cromohs*, n. 12, p. 1-17 [www.cromohs.unifi.it/12_2007/ahlback_reader.html].
- Calvo M., Ciotti F. (2003), eds., *Internet 2004*, Laterza, Roma-Bari [www.laterza.it/internet/index.htm].

Regulation

- Comune di Milano (2003), *Approvazione del Piano regolatore generale*, Deliberazione di Consiglio comunale, n. 210.
- European Commission (2006), *Disciplina Comunitaria in materia di aiuti di stato a favore di ricerca, sviluppo e innovazione*, 2006/C 323/01.

Inverted commas

" " double for quotations.

' ' simple for highlight individual words of groups of words which are the subject of analysis in the article.

It is possible to use also the *italic* for highlighting words or concepts.

Italic

- all the titles: books, movies, journals, paintings, newspapers, etc.
- any term or turn of phrase in a language other than that used in the article.
- words, group of words or concepts to highlight.

Bold

Please note that bold text is not allowed anywhere in the text.

Abbreviation

p. = page/pages.
ivi, p. = quote of the same work but in a different page.
ibidem = quote of the same work in the same page.
vol. = volume.
Aa.Vv. = the abbreviation Various Authors should be avoided.

Dates and page numbers

Ok	p. 112-146	No	p. 112-46			
Ok	p. 113-118	No	p. 113-8			
Ok	1953-1964	No	1953-964	No	1953-64	No 1953-4

Footnotes

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Illustrations

Illustrations should be in TIF format:

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A caption for the illustration as required (this optional caption may, for example, be used to highlight certain details on a map or photograph). The source of the illustration and the copyright holders for the illustration are mandatory.